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Spring 2-1-2006

MUS 555.01: Analytical Techniques

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ANALYTICAL TECHNIQUES 555.01

Spring Semester 2006

Tuesdays and Thursdays, 9:10-10:00 am, Room 1;

Fridays, 12:10-1:00 pm, Room 205

Dr. Nancy Cooper, Instructor; Room 12, x2080

JANUARY

24-31 Standardized forms of Classical period. All bring in examples of standardized forms as seen in repertoire for your own instrument; talk the class through the forms. **If you own Beethoven/Mozart/Haydn piano sonatas, PLEASE bring them in! You can leave them in my office!**

FEBRUARY

2,3 *No class.* Work on assignment due on 7th.
7-10 Classical forms continue.
17 **MUSIC DAY** - no class.
21-24 Finish Classical period; begin Romantic period.
28 Schubert, Schumann.

MARCH

2-3 Schubert & Schumann continued.
7-10 Romantic period continues. Brahms
Assign midterm projects.
13-21 Wolf/Mahler.
23-24 *No class.* Work on midterm projects, due on 24th.
27-31 **Spring Break.**

APRIL

4-7 Discussion of midterm projects; start 20th century.
11-13 Debussy, Ravel.
14 *No class.* Good Friday.
18-21 Schoenberg. Song, p. 442; Pierrot Lunaire, p. 438.
25-28 Hindemith. Homework: fugue on p. 504.
Messiaen. Quartet for the End of Time.
Discuss final projects, which should be chosen by 28th.

MAY

2-5 Cowell/Cage.
10 **FINAL PROJECT DUE by NOON**